

# EBENEZER

87.87 D

The first system of the piano accompaniment for 'Ebenezer' is written in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note triplets and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords. The system concludes with a fermata over the final chord.

The second system continues the piano accompaniment, maintaining the melodic and harmonic patterns established in the first system. It includes a fermata over the final chord of the system.

The third system of the piano accompaniment follows the same musical structure, featuring eighth-note triplets in the right hand and a consistent accompaniment in the left hand, ending with a fermata.

The fourth and final system of the piano accompaniment concludes the piece with the same melodic and harmonic elements, ending with a fermata over the final chord.

Music: EBENEZER (aka TON-Y-BOTEL); adapt. fr. "Goleu Yn Y Glyn" by Thomas J. Williams, 1869-1944, in "The Baptist Book of Praise", 1900.